TWELVE SONATA'S,

In Three PARTS;

Dedicated to HER GRACE,

HENRIETTA,

Dutcheſs of *Marlborough, &c. &c.*

The Firſt, Second, and Third Sonata's, for two German Flutes, [or two Violins] and a Baſs.

The Fourth, Fifth, and Sixth Sonata's, for one German Flute, one Violin, [or two Violins] and a Baſs.

The Seventh, Eighth, Ninth, Tenth, Eleventh, and Twelfth Sonata's, for two Violins and a Baſs.

Compos'd by

MICHAEL CHRISTIAN FESTING.

OPERA SECUNDA.

LONDON:

Printed by WILLIAM SMITH, at CORRELLI's Head, near *St. Clement's* Church in the *Strand*; and Sold only by the Author, at his Houſe in *Angel Court* in *Windmill-ſtreet*, near the upper End of the *Hay-Market*.

(Price One Guinea.)

Where may alſo be had, (and no where elſe) Twelve SOLO'S for a Violin and Thorough Baſs, compos'd by the ſame Author. Price One Guinea.

M.DCC.XXXI.

G R

GEORGE R.

GEORGE the Second, by the Grace of God, King of *Great-Britain*, *France*, and *Ireland*, Defender of the Faith, *&c.* To all whom theſe Preſents ſhall come Greeting. Whereas *Michael Chriſtian Feſting*, one of Our Muſicians in Ordinary, hath humbly repreſented unto Us, that he hath with great Labour and Expence, compoſed ſeveral Works conſiſting of Inſtrumental Muſick, in order to be Printed and Publiſhed; and in regard, that the ſaid Works are entirely new, and never before Printed, he hath therefore humbly beſought Us to grant him Our Royal Priviledge and Licence for the ſole Printing and Publiſhing thereof for the Term of Fourteen Years; We being willing to give all due Encouragement to Works of this Nature, are graciouſly pleaſed to condeſcend to his Requeſt, and We do therefore by theſe Preſents, ſo far as may be agreeable to the Statute in that behalf made and provided, grant unto him the ſaid *Michael Chriſtian Feſting*, his Executors, Adminiſtrators and Aſſigns, Our Licence for the ſole Printing and Publiſhing the ſaid Works for the Term of Fourteen Years, to be computed from the Date hereof, ſtrictly forbidding all Our Subjects within Our Kingdoms and Dominions to reprint or abridge the ſame, either in the like or any other Volume or Volumes whatſoever, or to import, buy, vend, utter or diſtribute any Copies thereof, reprinted beyond the Seas, during the aforeſaid Term of Fourteen Years, without the Conſent and Approbation of the ſaid *Michael Chriſtian Feſting*, his Heirs, Executors and Aſſigns under their Hands and Seals, firſt had and obtained, as they will anſwer the contrary at their Perils; whereof the Commiſſioners and other Officers of Our Cuſtoms, the Maſter, Wardens, and Company of Stationers, are to take notice, that due Obedience may be render'd to Our Pleaſure herein declared.

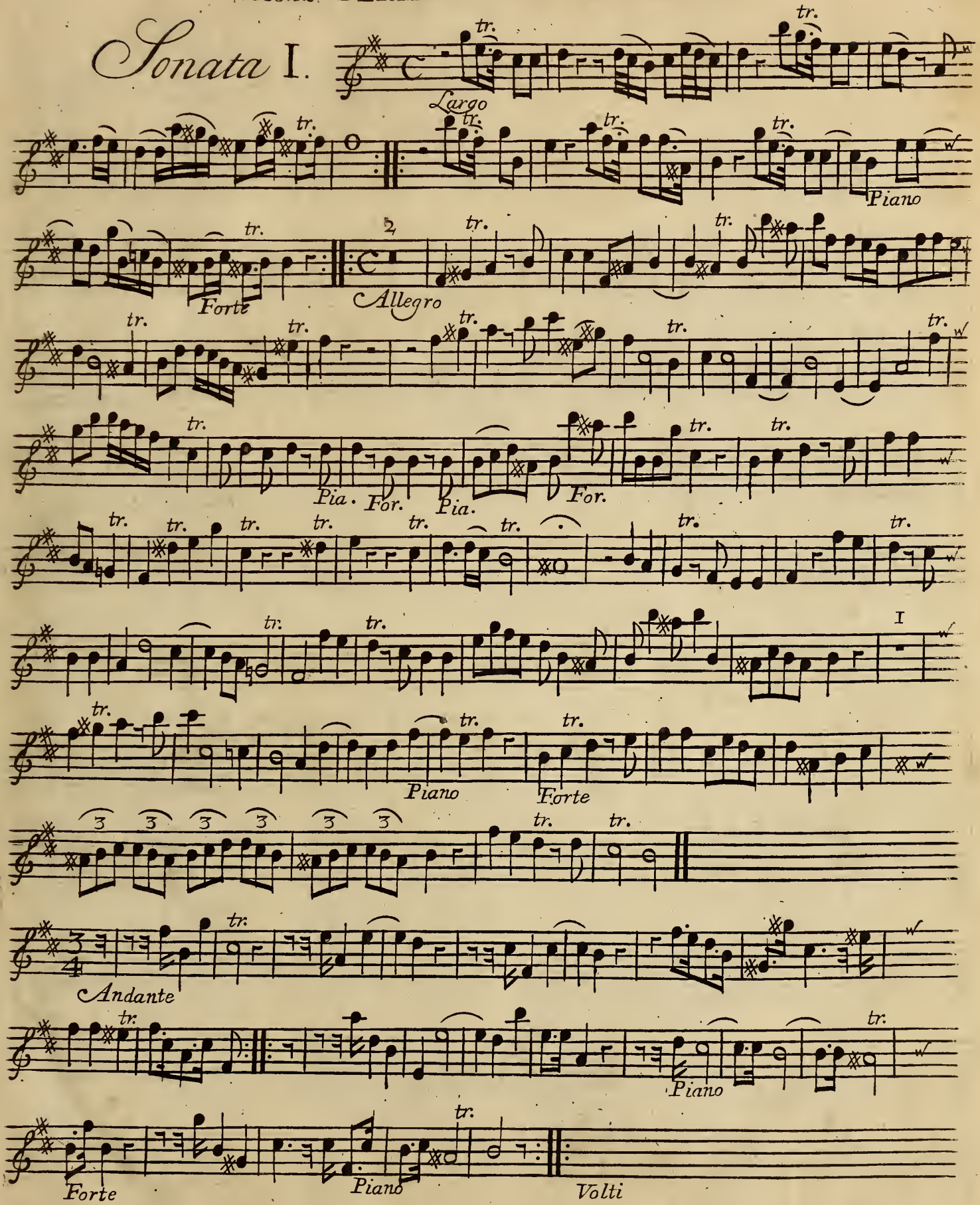
Given at Our Court at St. *James's* the 22d Day of *January* 1729-30.
in the Third Year of Our Reign.

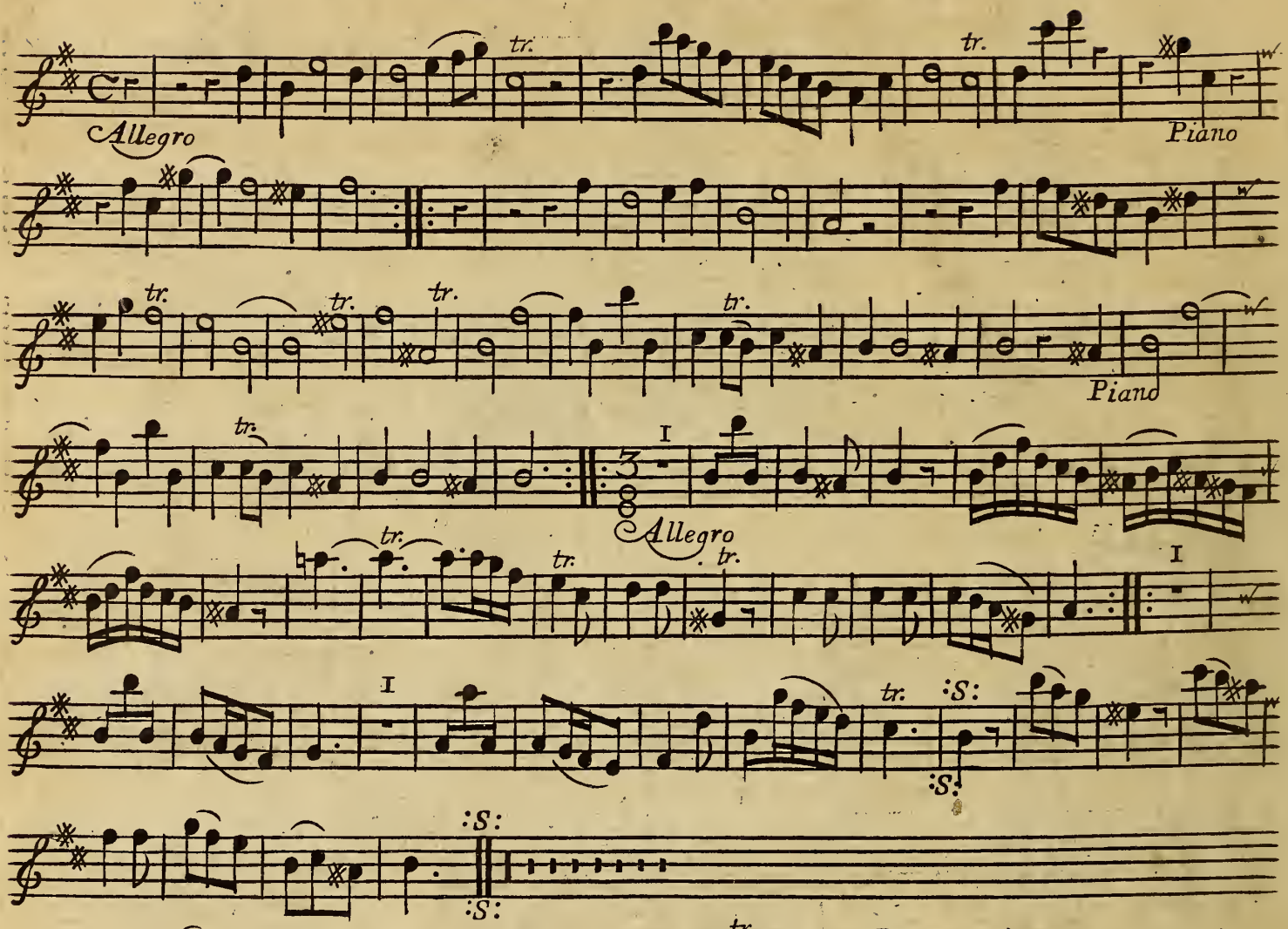
By His Majeſty's Command,

Holles Newcaſtle.

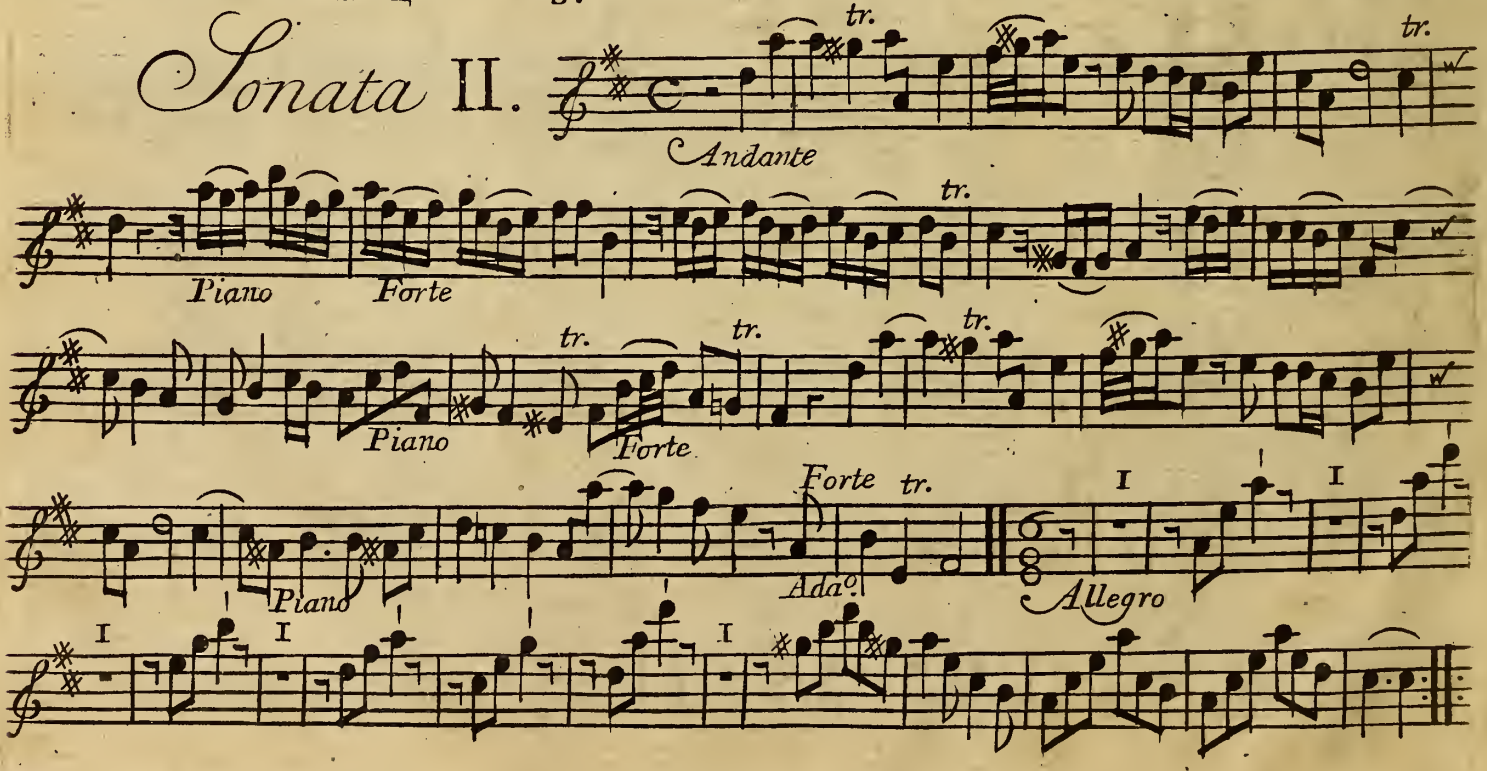
Second GERMAN FLUTE *or* VIOLIN

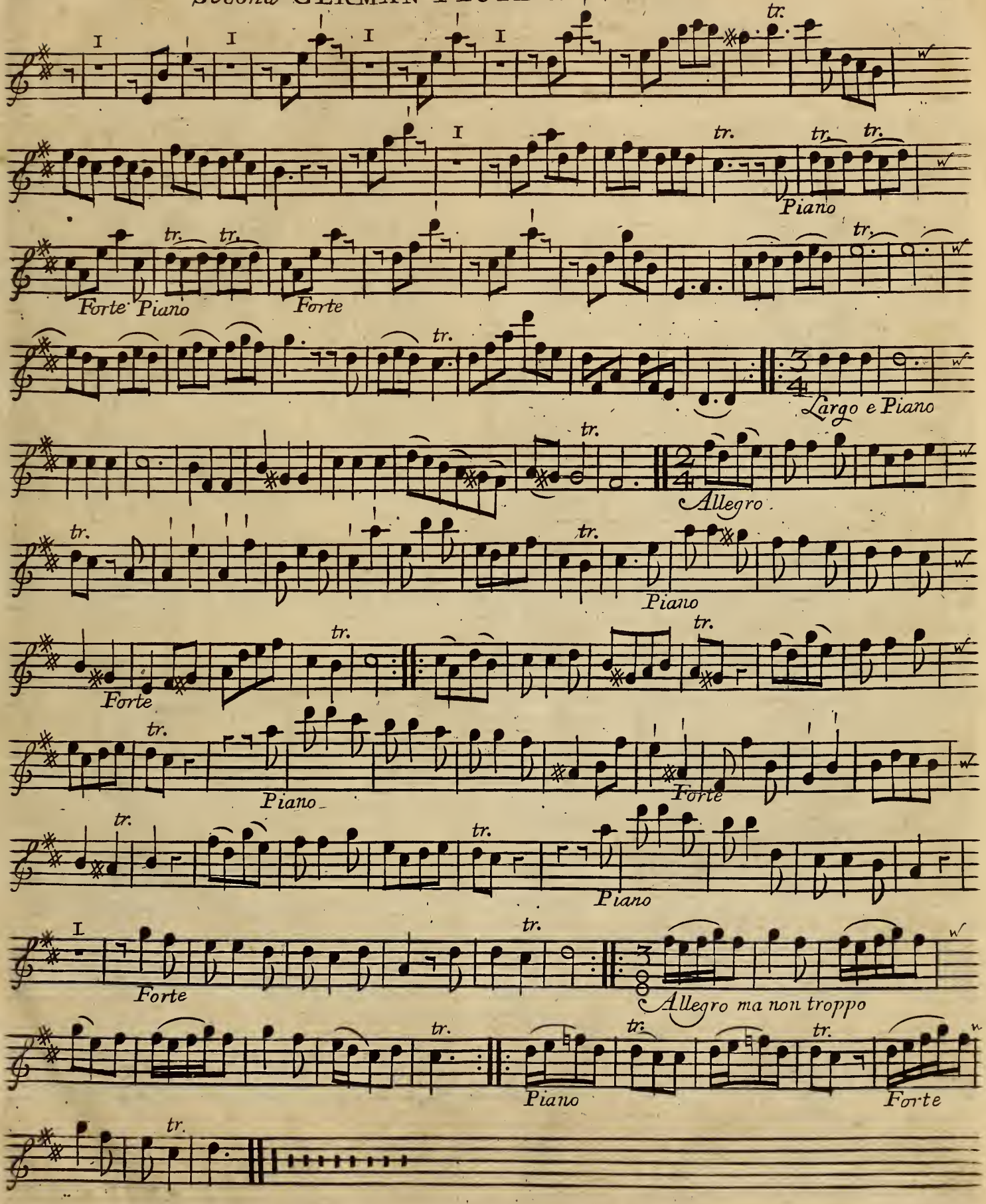
Sonata I.




tr.
Allegro
Piano
I
Allegro
:S:

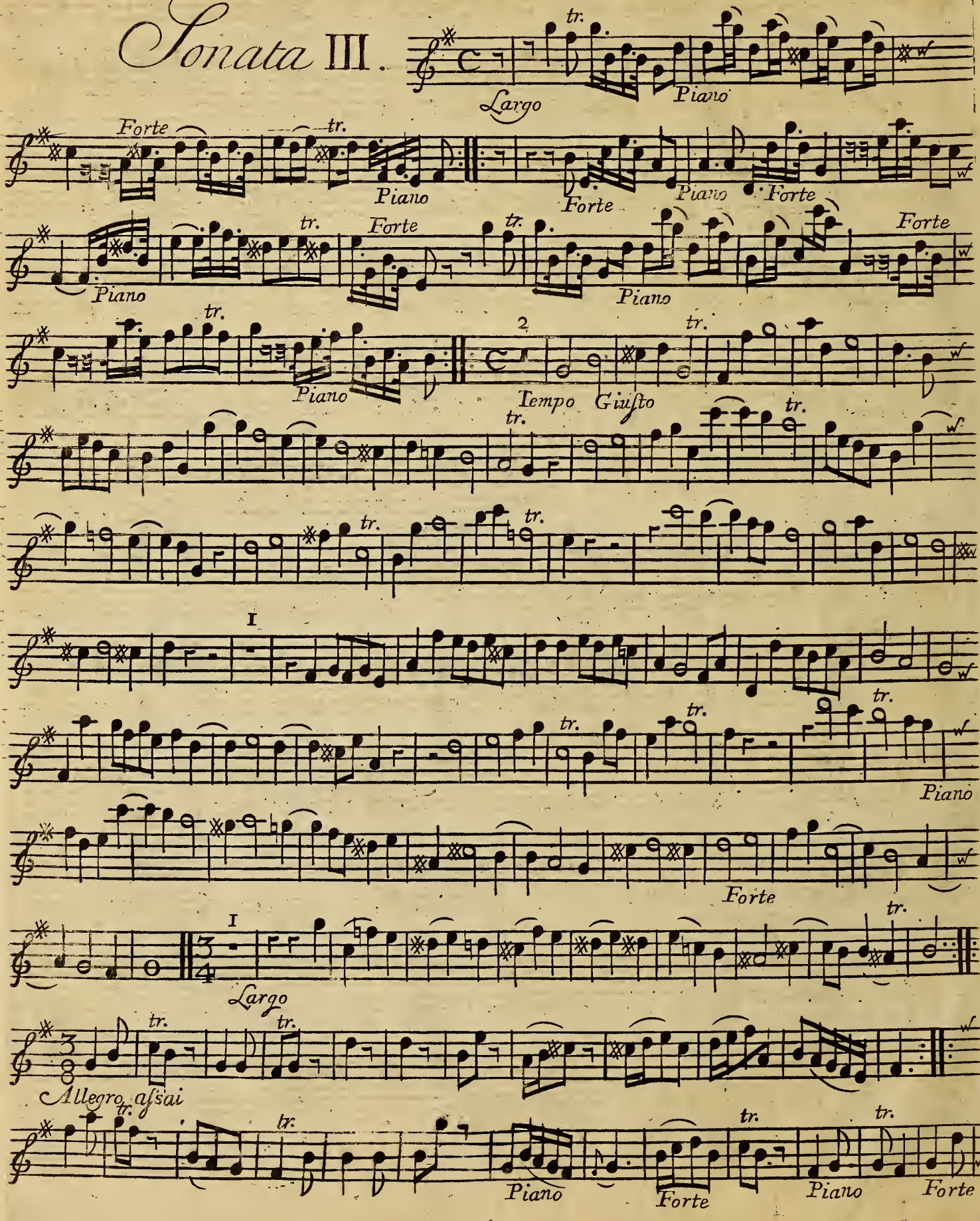
Sonata II.

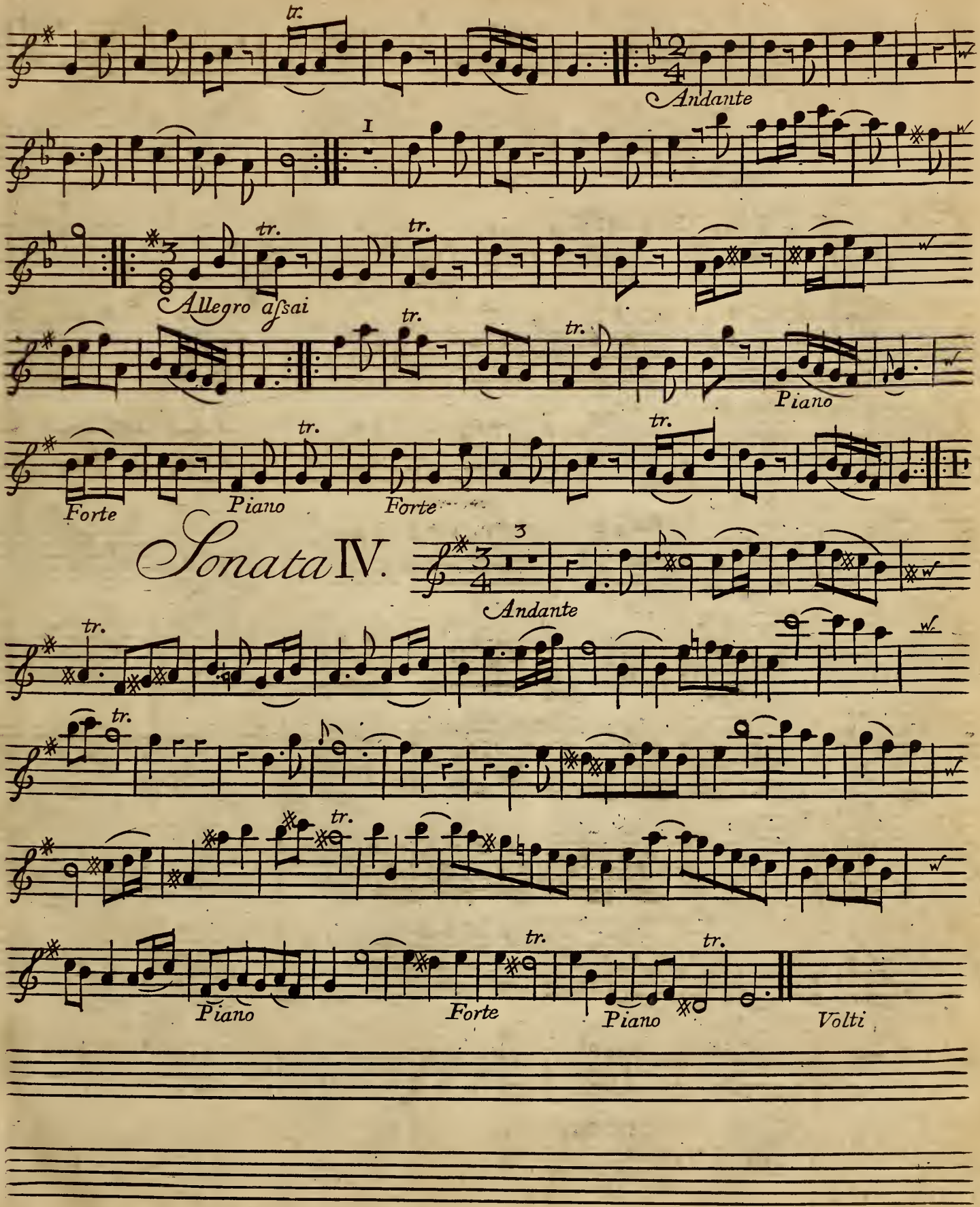

tr.
Andante
Piano
Forte
Piano
Forte
Piano
Forte
Adag.
Allegro
I


I
I
I
I
tr.
tr.
tr.
tr.
Piano
Forte
Piano
tr.
Forte
tr.
Largo e Piano
Allegro
tr.
Piano
Forte
Piano
Forte
Piano
I
Forte
Allegro ma non troppo
Piano
Forte

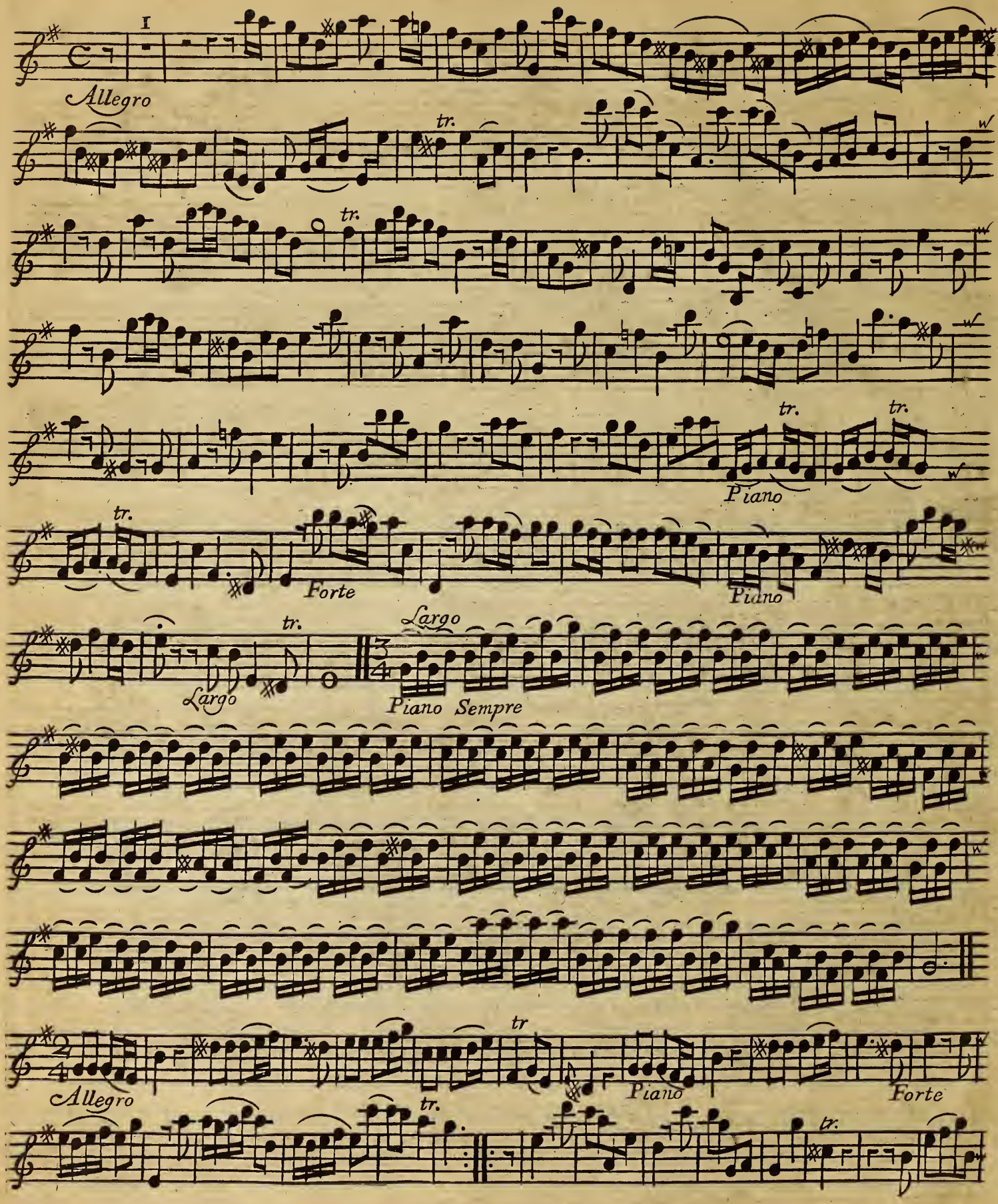
Second GERMAN FLUTE or VIOLIN

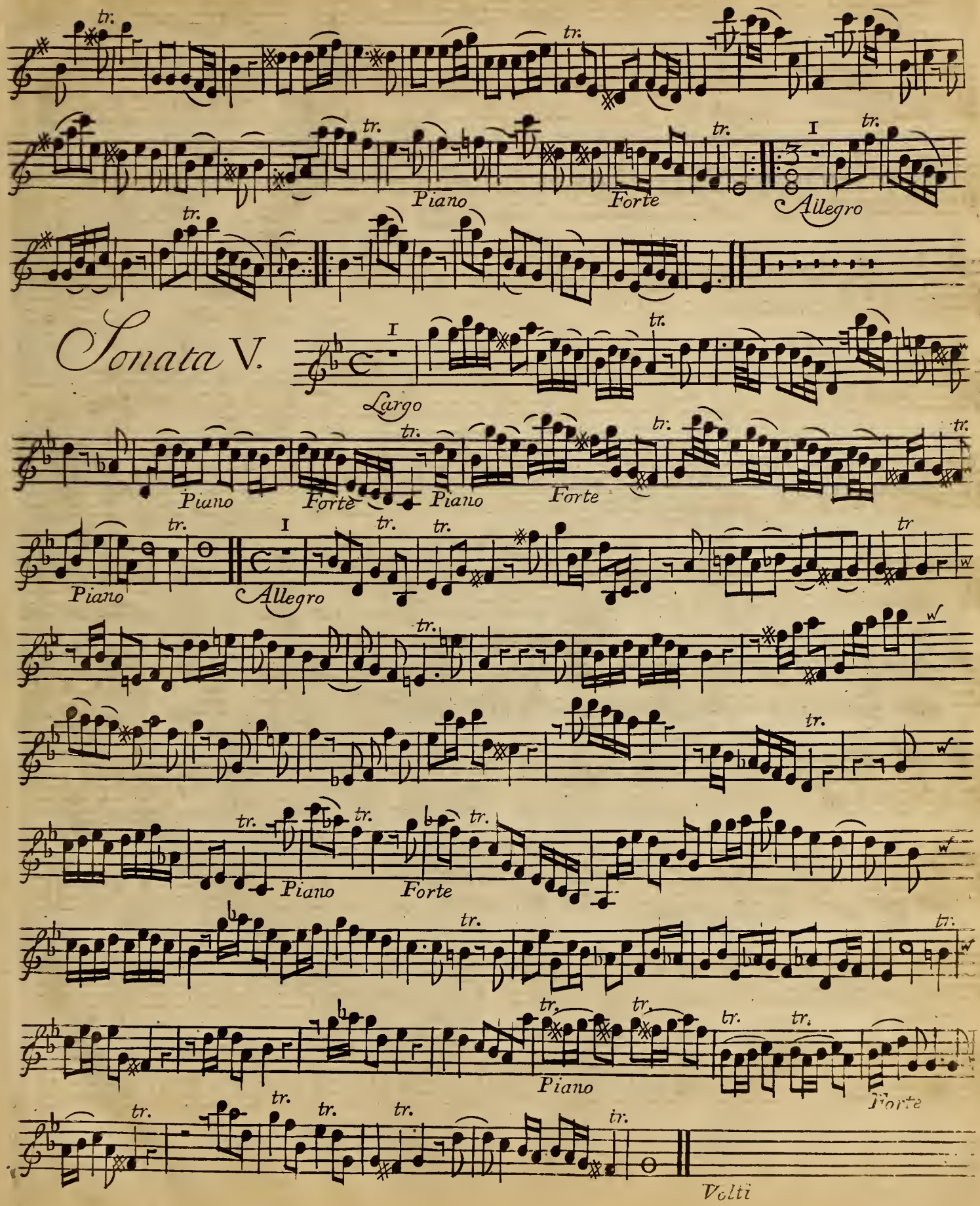
Sonata III.

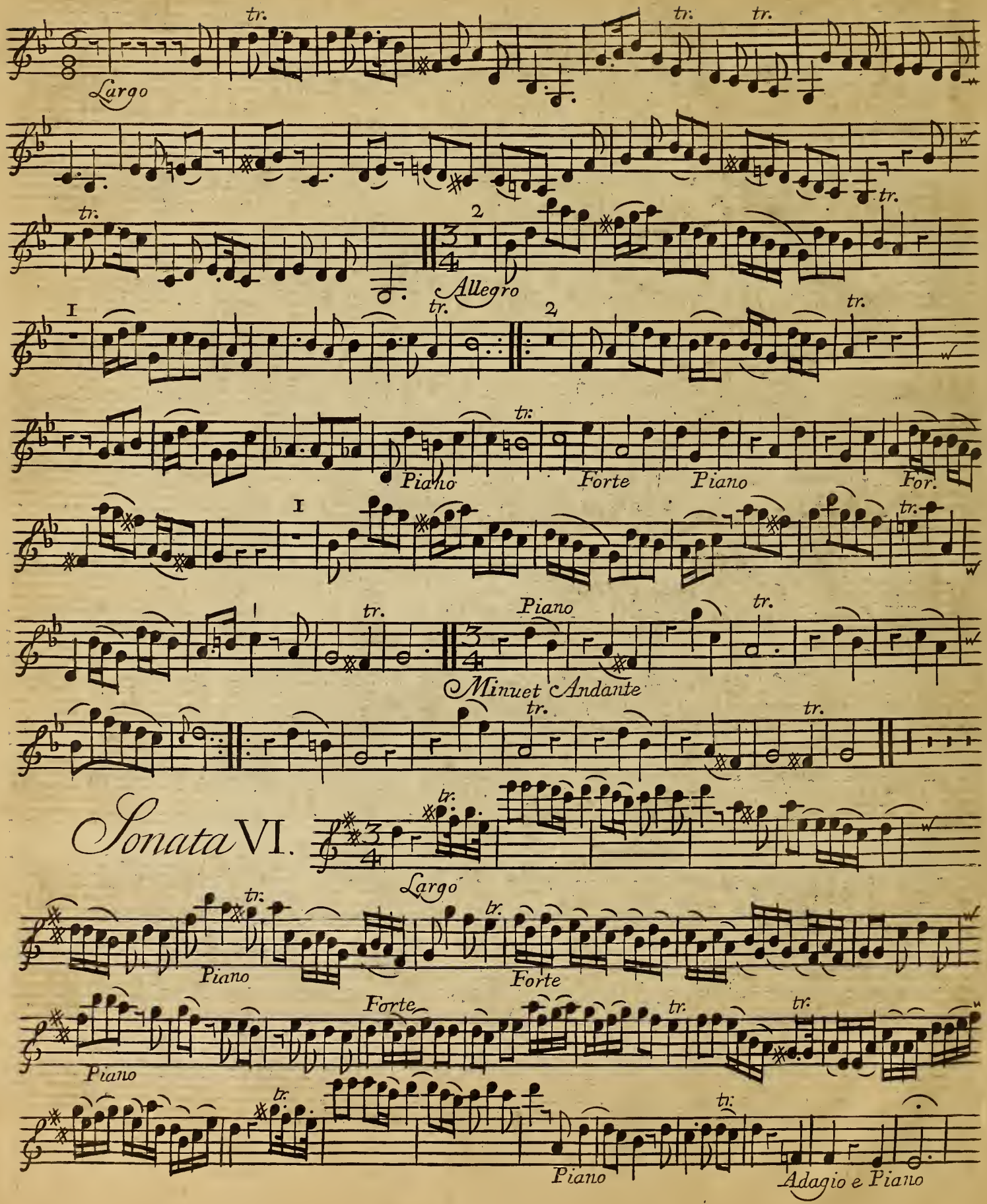


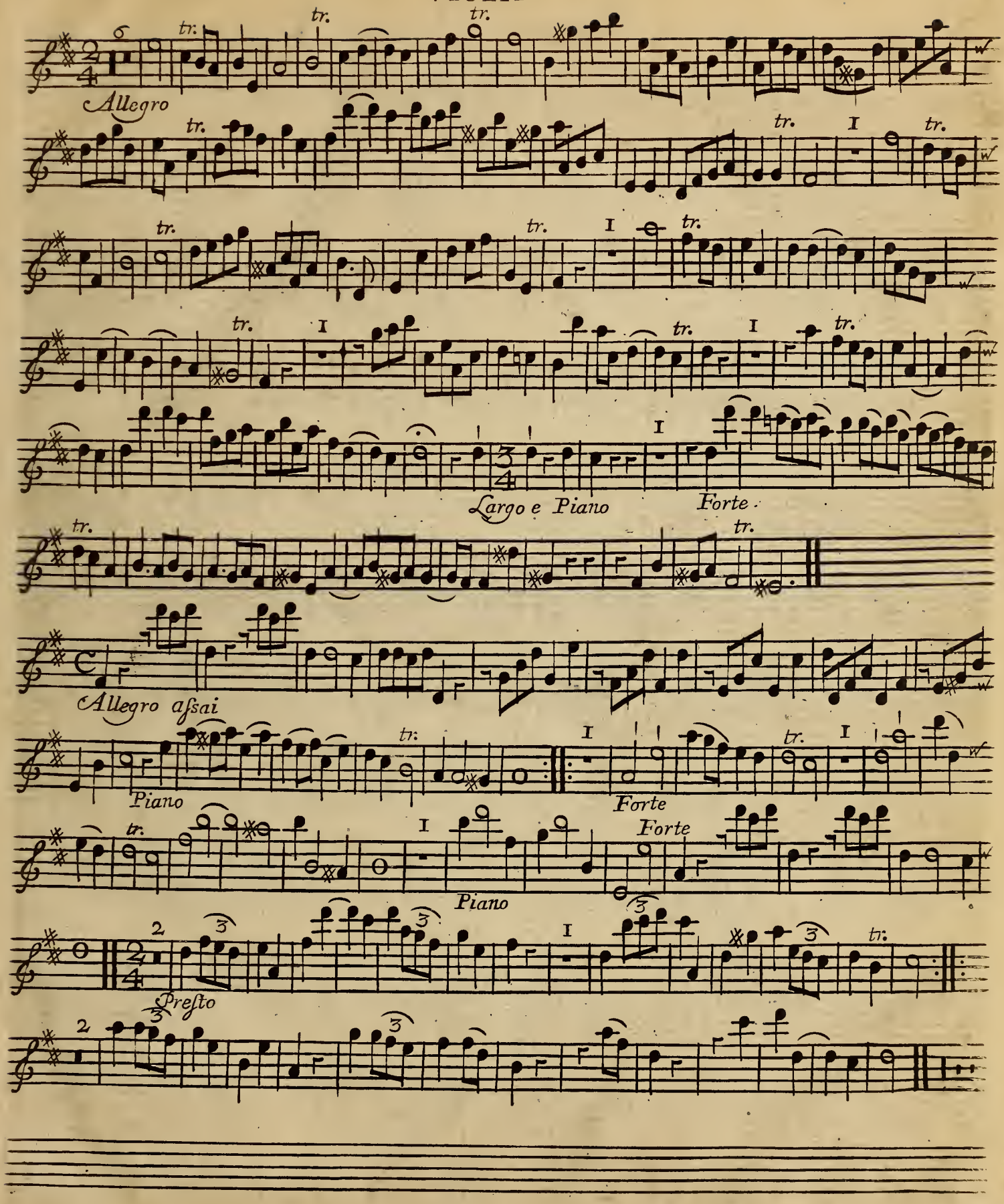

tr.
Andante
I
tr.
tr.
Allegro assai
tr.
tr.
Piano
tr.
tr.
Forte
Piano
Forte
Sonata IV.
3
Andante
tr.
tr.
tr.
tr.
tr.
Piano
Forte
Piano
Volti

VIOLIN


I
Allegro
tr.
tr.
tr.
tr.
Piano
tr.
Forte
Piano
tr.
Largo
Largo
Piano Sempre
tr
Allegro
tr.
Piano
Forte
tr.

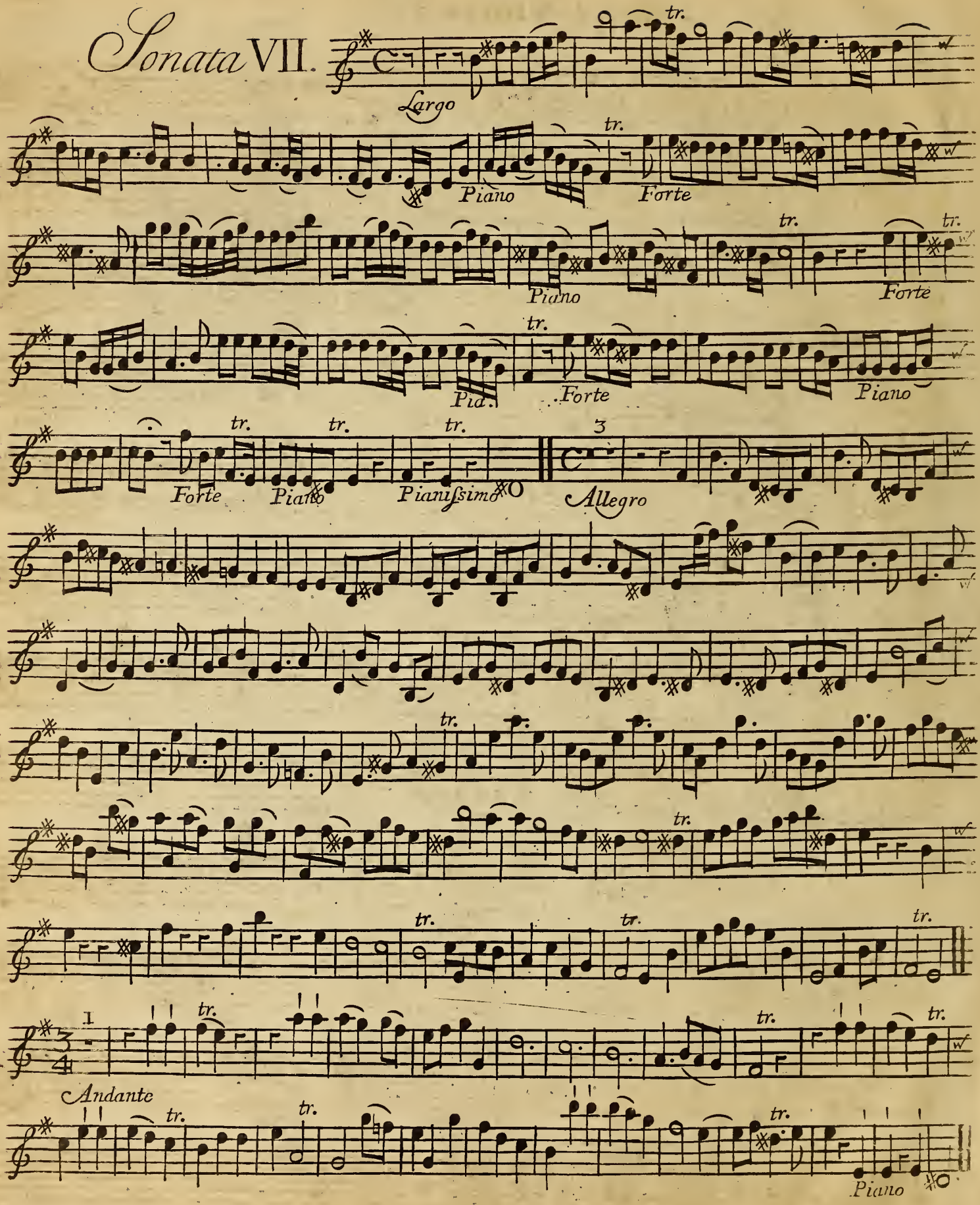

Piano
Forte
Allegro
Sonata V.
Largo
Piano
Forte
Piano
Forte
Piano
Allegro
Piano
Forte
Piano
Forte
Volti

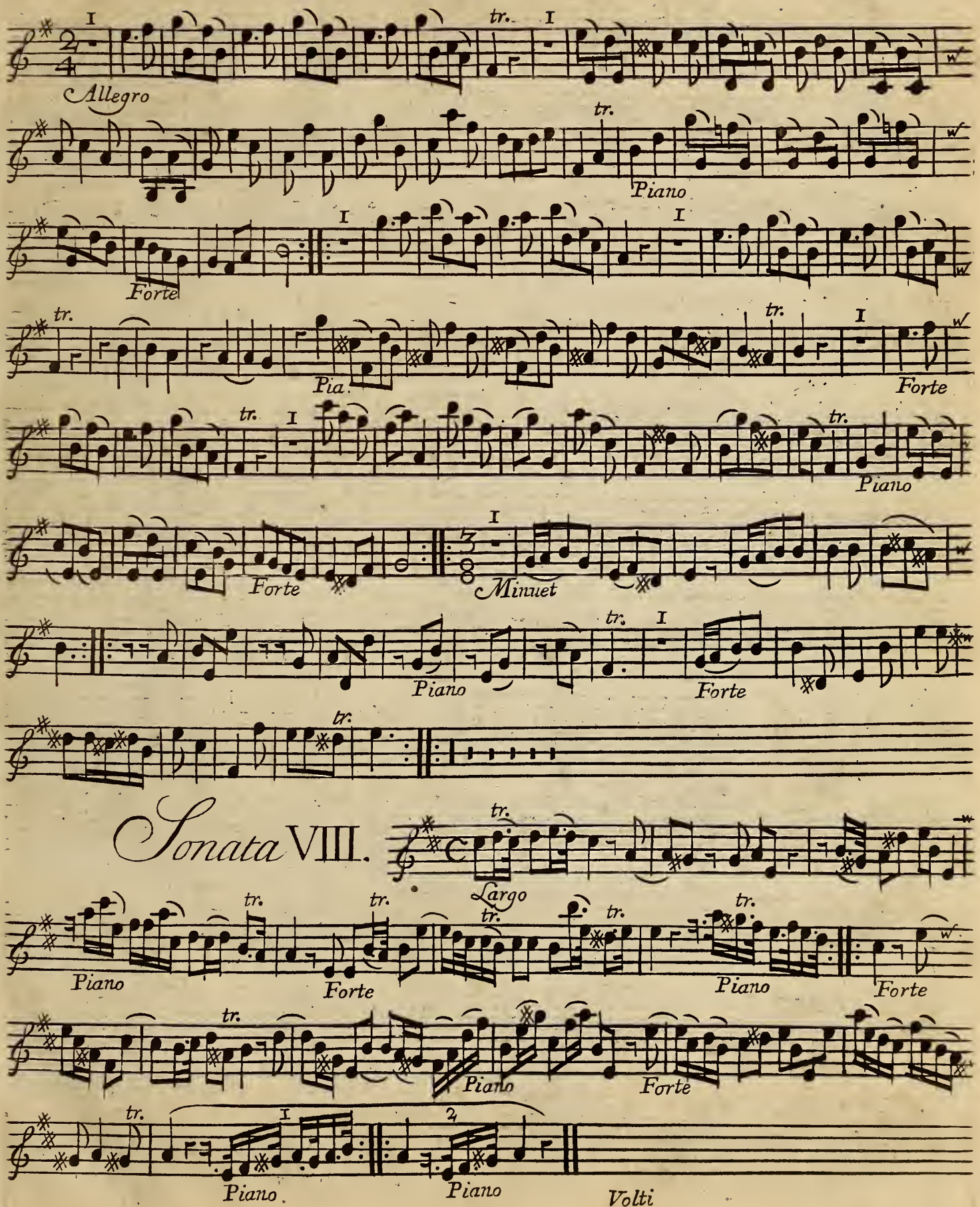

Largo
Allegro
Piano
Forte
Piano
For.
Minuet Andante
Sonata VI.
Largo
Piano
Forte
Forte
Piano
Piano
Adagio e Piano


Allegro
Largo e Piano
Forte
Allegro assai
Piano
Forte
Forte
Piano
Presto

Second VIOLIN

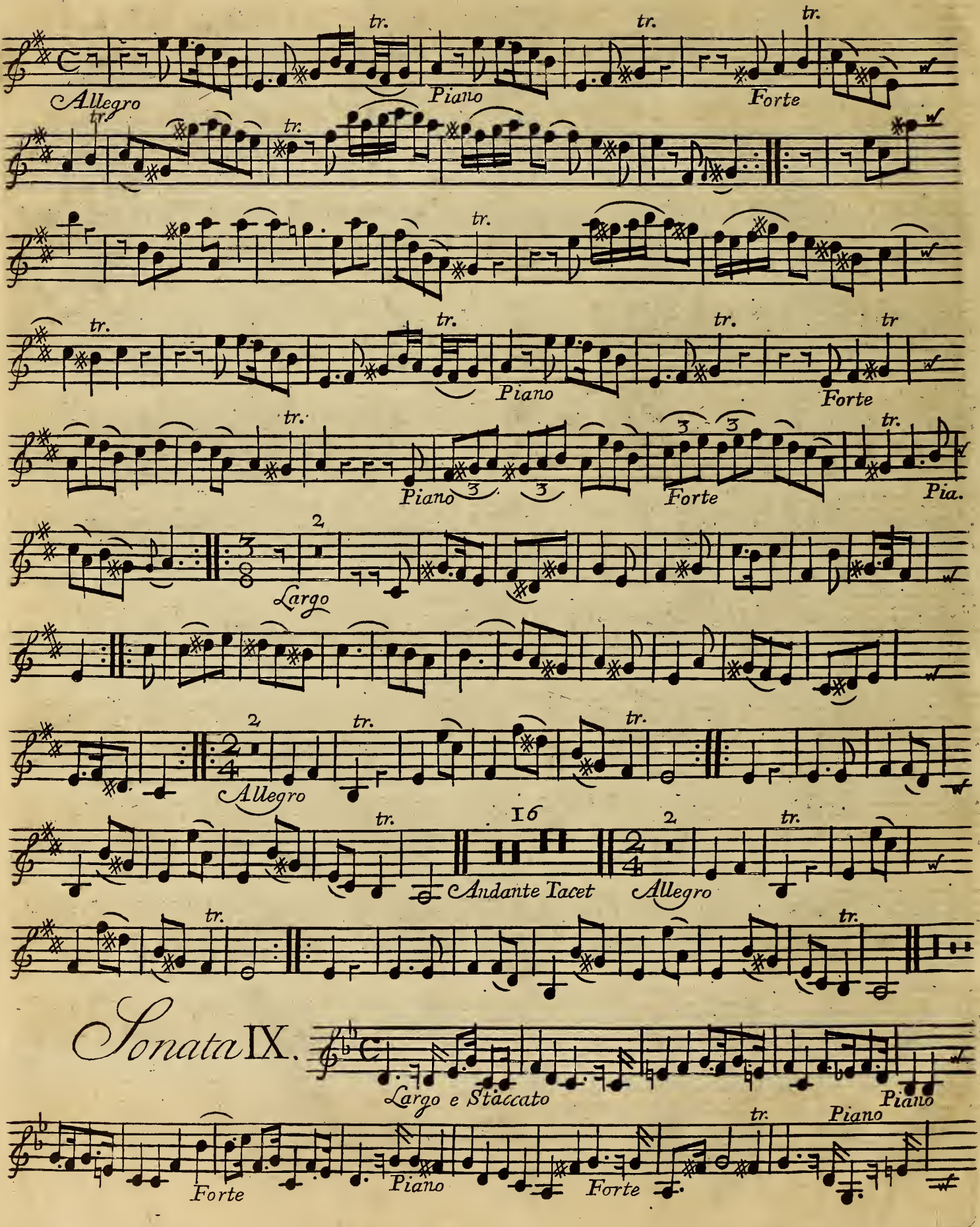
Sonata VII.

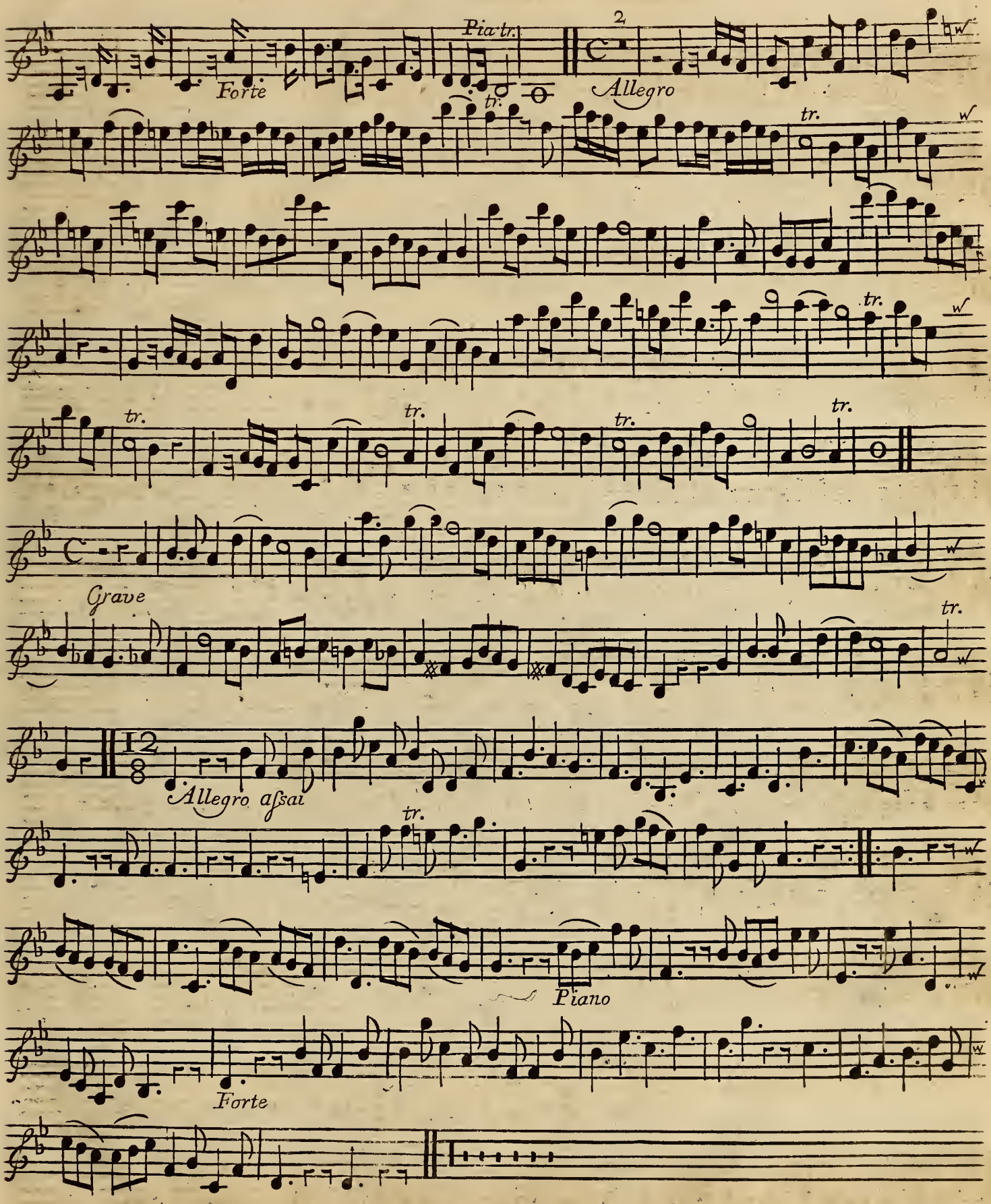



Allegro
Piano
Forte
Piano
Forte
Piano
Forte
Minuet
Piano
Forte
Largo
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Piano
Volti

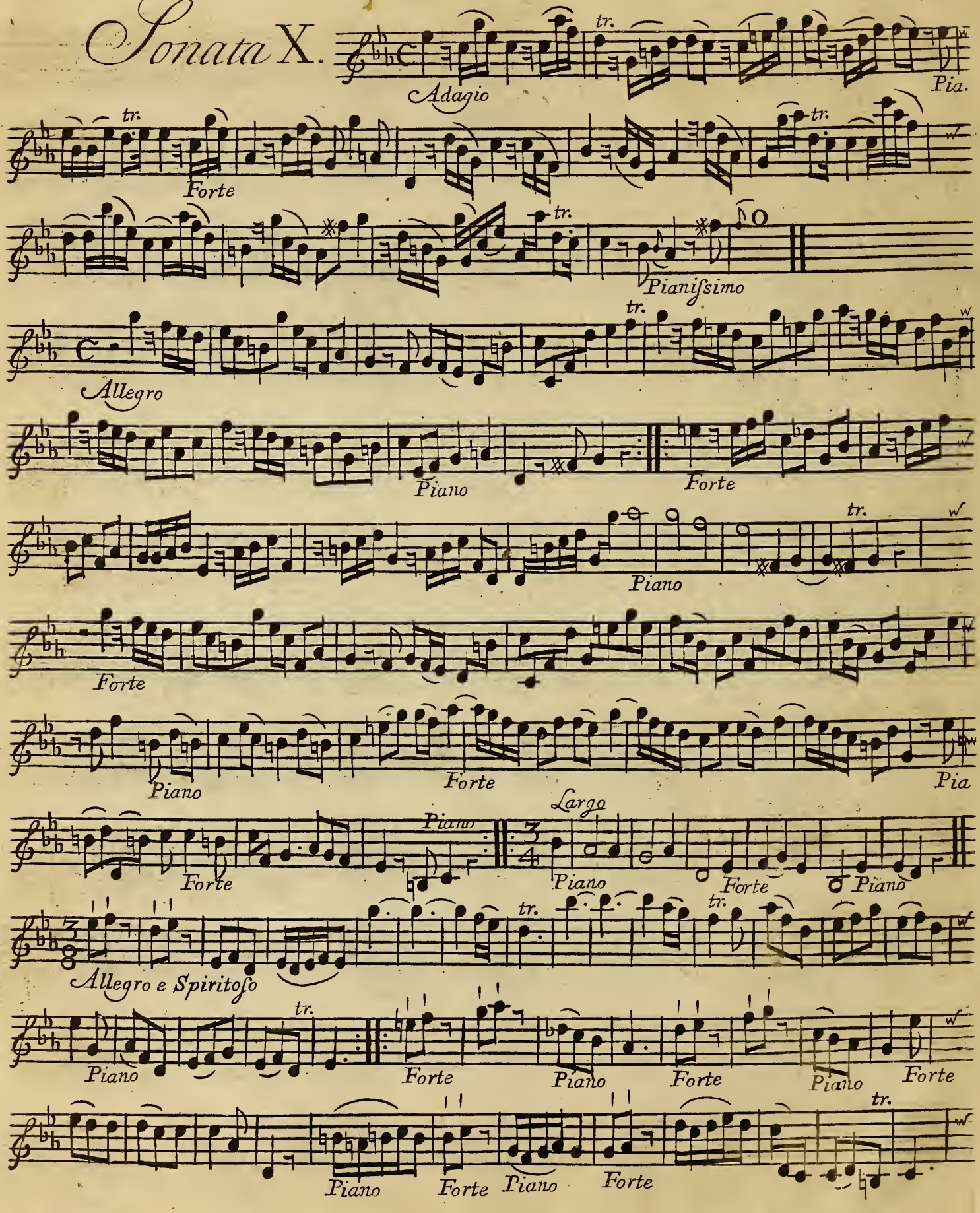
Sonata VIII.

Second VIOLIN

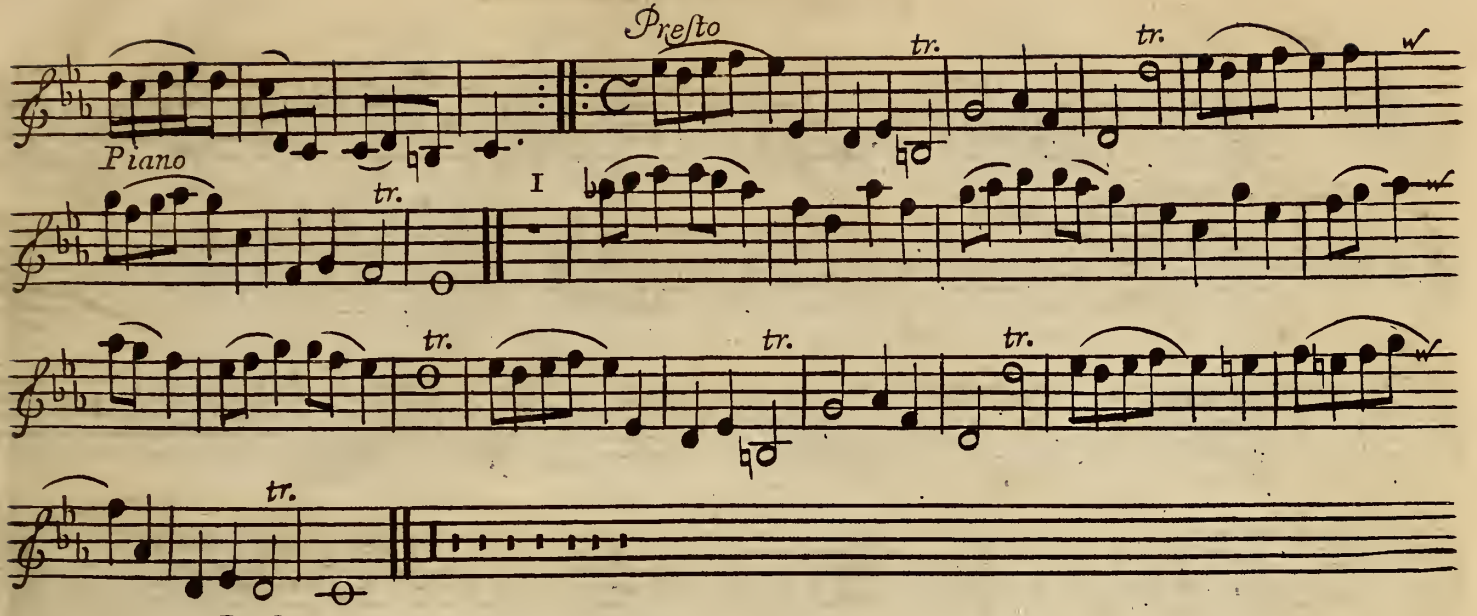



Forte
Pia tr.
2
Allegro
tr.
tr.
tr.
tr.
tr.
tr.
Grave
tr.
12
8
Allegro assai
tr.
Piano
Forte

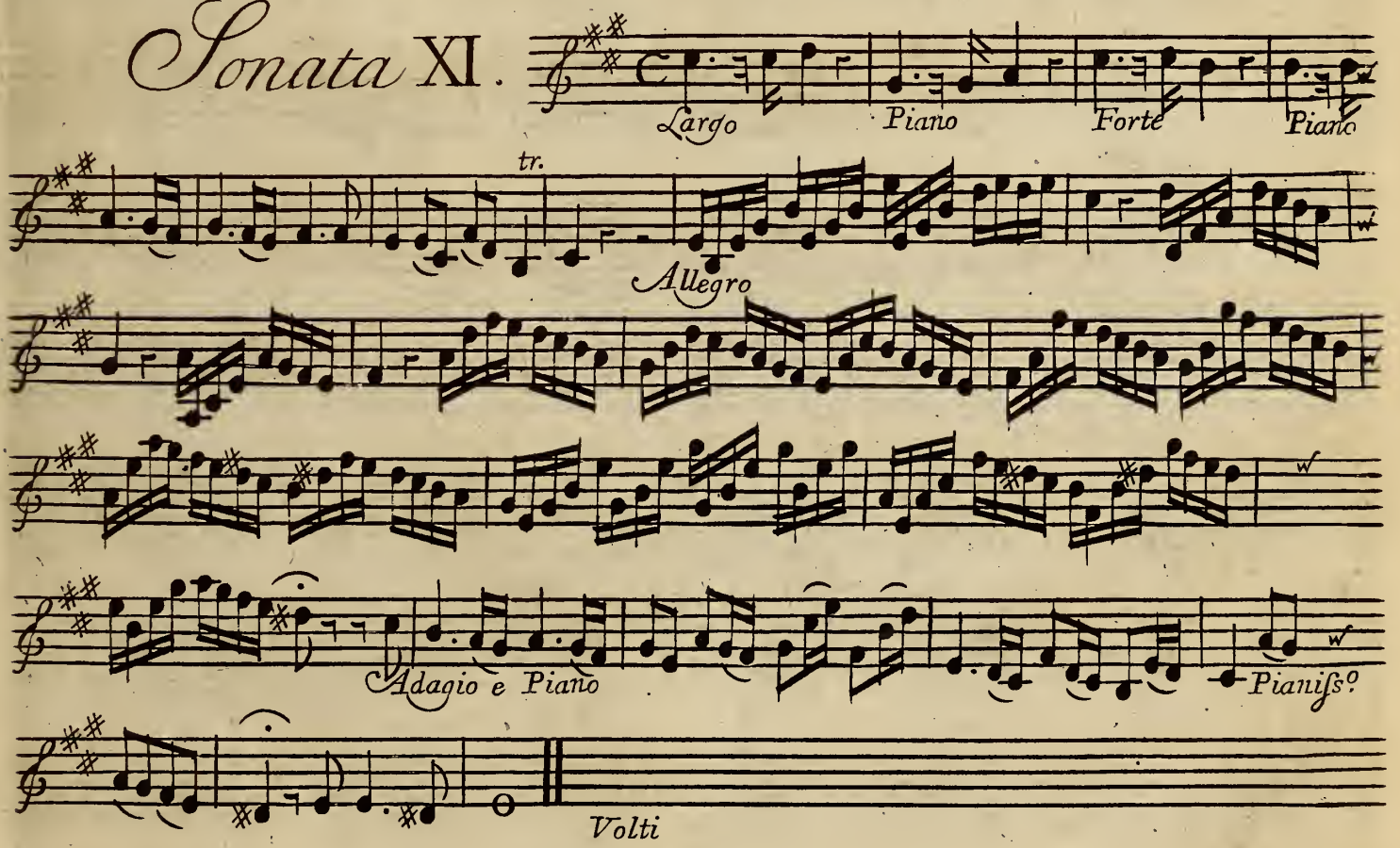
Sonata X.


Adagio
tr.
Pia.
Forte
Pianiſsimo
Allegro
Piano
Forte
Largo
Allegro e Spiritoso

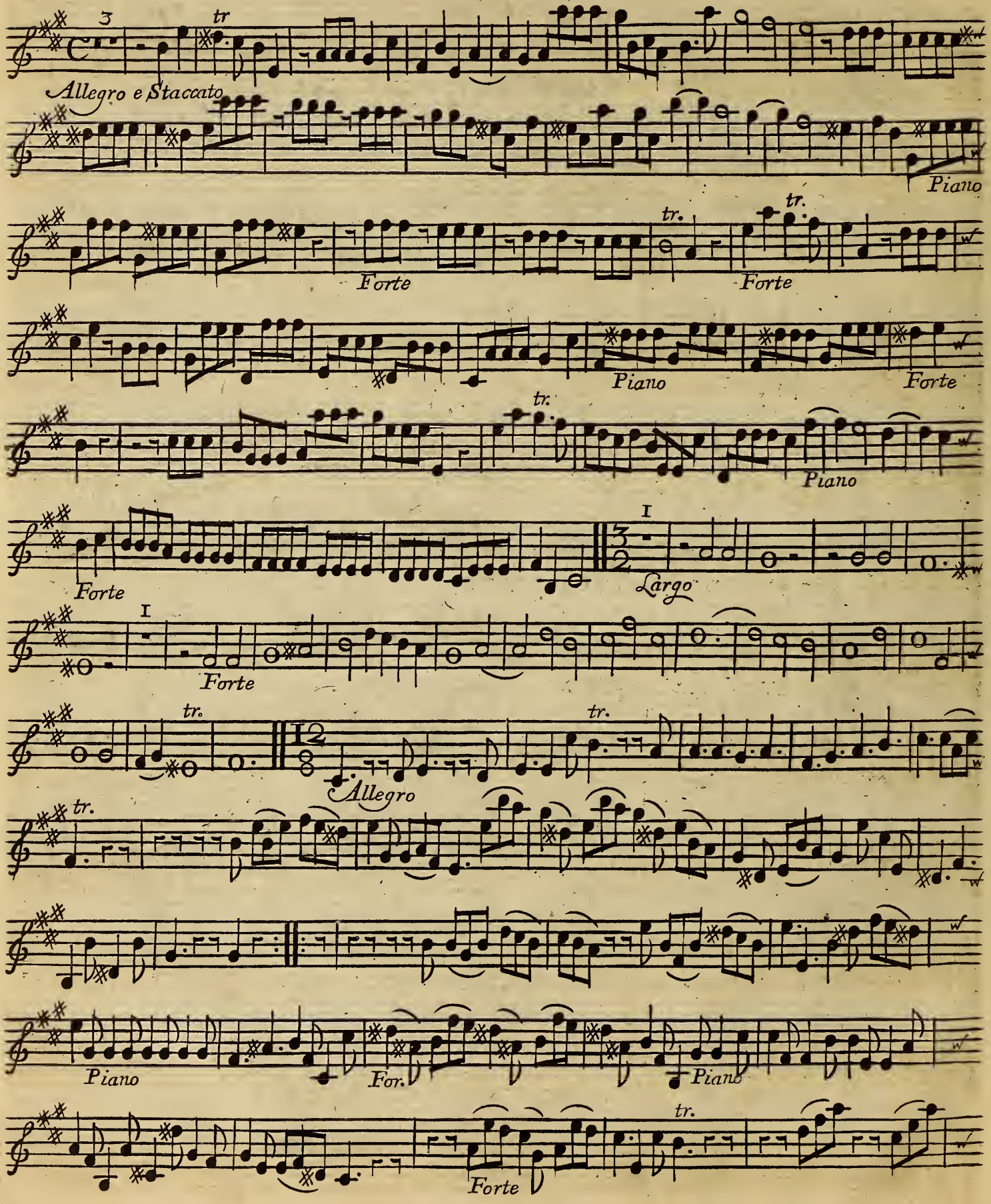
Second VIOLIN



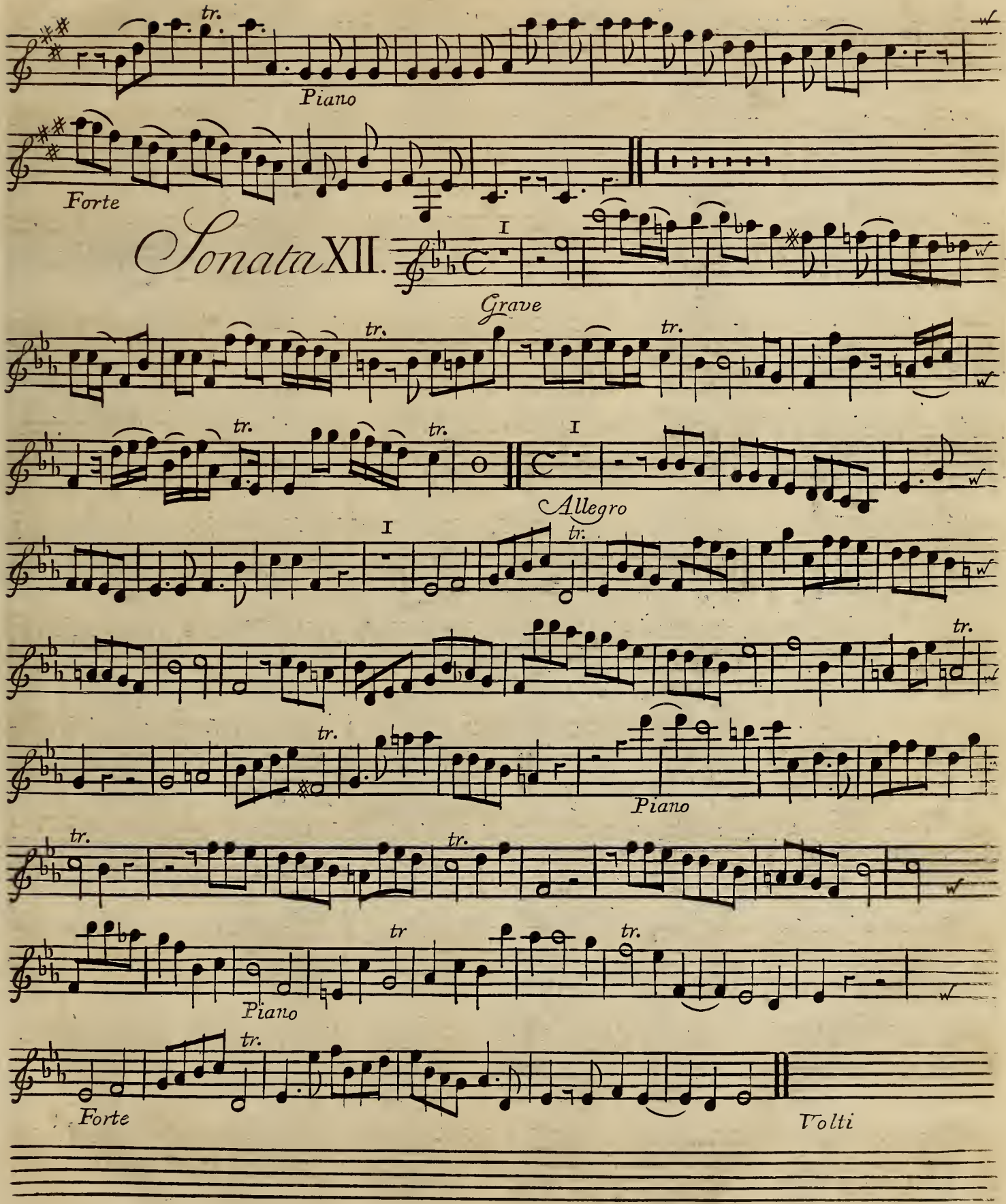
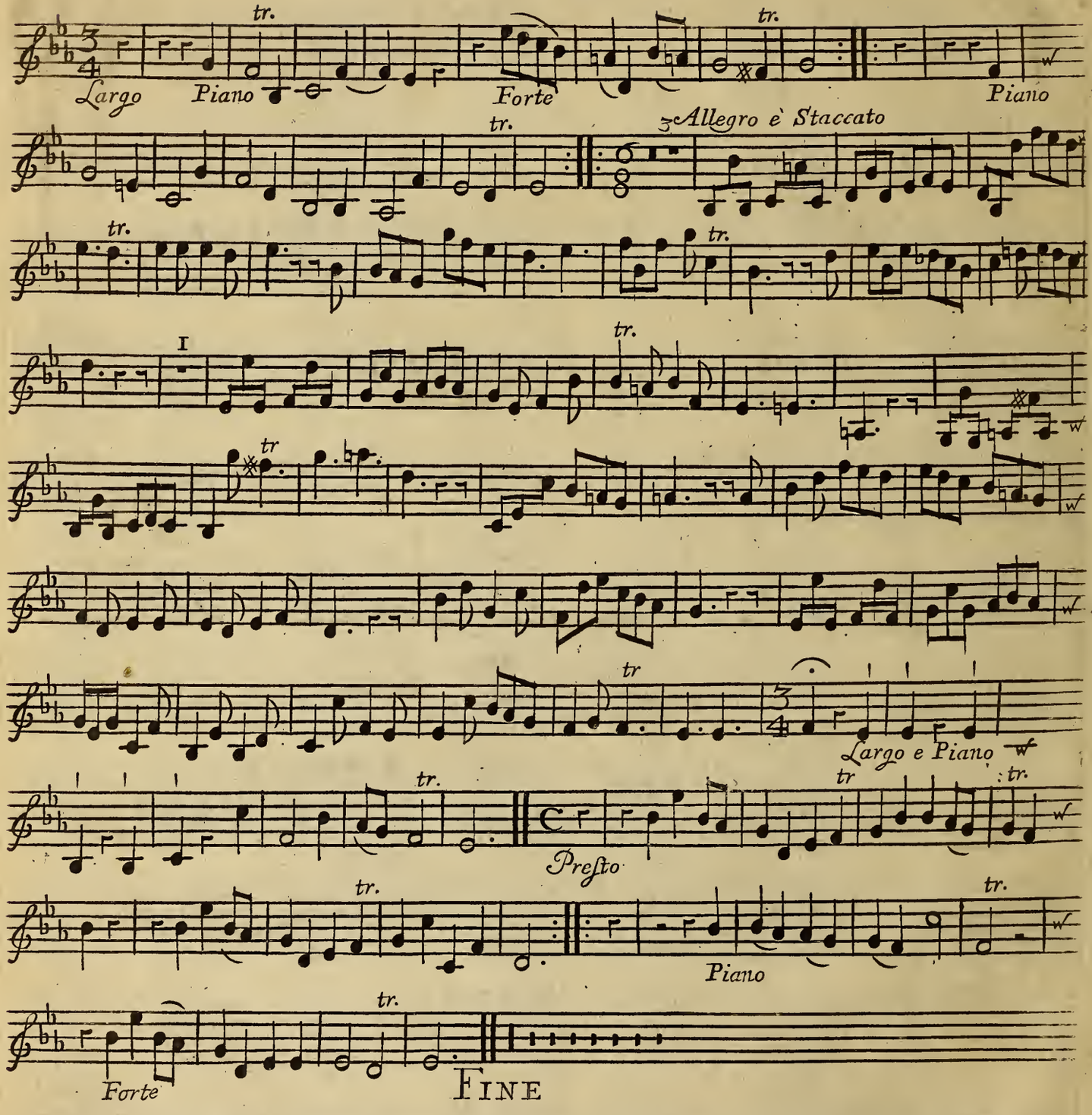
Sonata XI.



Second VIOLIN



Second VIOLIN



Second VIOLIN